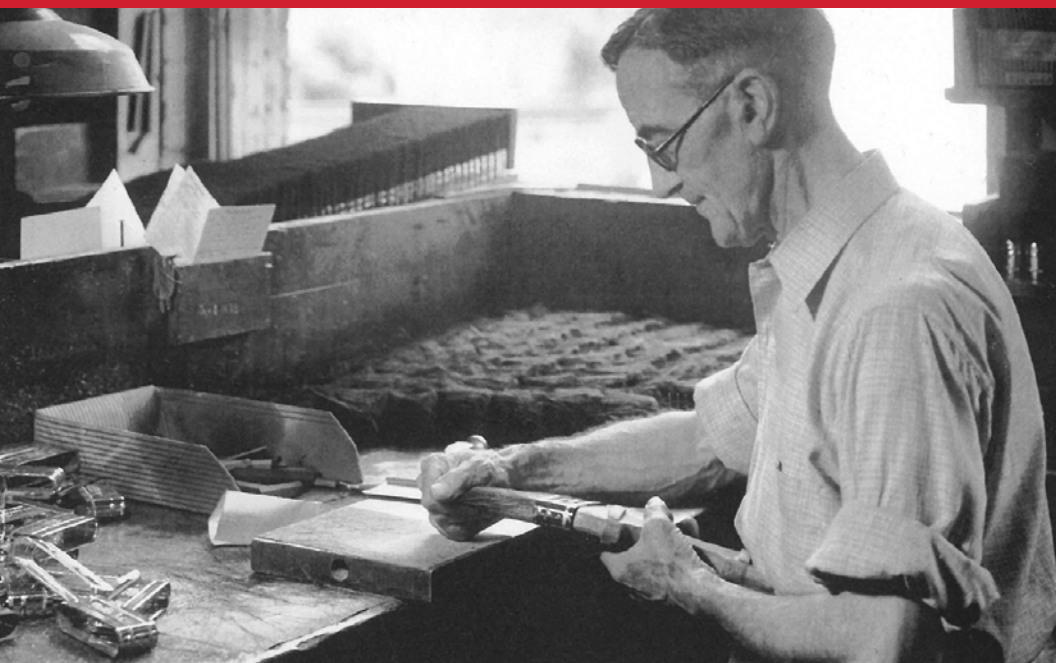




WOOSTER®

APPLICATOR GUIDE



A HISTORY OF QUALITY

For over 170 years, The Wooster Brush Company has crafted the highest-quality paint applicators and accessories in Wooster, Ohio.

Regardless of the painting need or skill level, we will continue to work tirelessly to deliver solutions that provide better results with less effort.

BRUSHES





SHORTCUT®

Soft, flexible handle designed for extra comfort in tight areas and small spaces



RATTAIL

Long, slender handle allows for easier control in detail painting



SASH

Longer handle with comfortable contours, provides good balance and control for cutting-in



GRIPTECH®

Sash handle with built-in rubberized grips for increased comfort and control



GRIPTECH MAX™

Innovative, soft-grip handle provides extra grip and reduced slip while delivering maximum comfort and control



BEAVERTAIL

Wide, contoured shape designed for balance and comfort when painting large areas

DEGREES OF FIRMNESS

| | |
|-------------------|--|
| SOFT | For smooth surfaces and finer finishes. Virtually eliminates brush strokes. |
| FIRM | For all-purpose painting. Delivers versatile performance with even coverage, good control, and durability. |
| EXTRA-FIRM | Durable for exterior and rough surfaces. Added stiffness provides crisp lines and excellent cut-in control. Good for thicker coatings. |

FILAMENT TYPES

| | |
|-----------------------------|--|
| CHINEX® | Maintains stiffness for control, resists heat and humidity. Most durable—resists wear on rough surfaces. Lasts 7 times longer than natural bristle. Easiest to clean. |
| NYLON | Precision tips for a smooth finish. Very durable—lasts 5 times longer than natural bristle, 2 times longer than polyester. Easy to clean. |
| NYLON/ POLYESTER | Combines the positive qualities of nylon and polyester. Nylon delivers precise tips for a smooth finish. Polyester adds stiffness and control. Versatile for all-around performance. |
| CT™ POLYESTER | Chemically tipped for excellent leveling and smoothing ability. Provides smoothest finish—thin, soft filaments virtually eliminate brushmarks. Less durable, resulting in shorter brush life. |
| POLYESTER | Durable and won't absorb water. Stiffness allows for maintaining shape and control but holds less paint. Can't be precisely tipped, tends to leave brushmarks. Difficult to clean, limited brush life. |
| NATURAL BRISTLE | Best choice for oil-based coatings. Softer bristle delivers smoother finishes, firm bristle provides more durability. Not for use with water-based paints (latex or acrylic), as it will absorb the water and become too soft to paint effectively. |

FILAMENT TIPPING

The most important part of a paintbrush is the working end. Performance is based on the engineering of the filament, which is invisible to the naked eye. **The filament and how it is finished and tipped affects the feel of the brush and the results you get.** Every company guards their proprietary tipping methods, because they're a big part of what makes each brand different.

Other brands use outdated flagged tips, which trap today's thicker coatings and significantly reduce the amount of paint released.

Wooster® uses tapered and micro-tip filaments, which come to a sharper point, allowing for better paint flow. This results in maximum pickup and release of today's paints.

FLAGGED TIP

WOOSTER® TAPERED TIP

WOOSTER® PAINTS 60% FARTHER*



WOOSTER® ALPHA®



LEADING COMPETITOR

* WBC lab results

WHERE TO USE

1" - 1½" THIN ANGLE

Windows, Tight Corners & Detailed Areas,
Hobbies & Crafts



2" - 2½" ANGLE

Window Frames, Casings, Mouldings,
Cutting-In Edges of Walls & Ceilings



2" - 2½" FLAT

Baseboards, Cabinets, Furniture, Stairs, Railings,
Shutters, Gutters



3" - 4" FLAT

Walls, Exterior Siding, Decks, Fences,
Masonry, Ceilings, Doors



**ALPHA®**

HIGHEST PRODUCTION HOLDS MORE, PAINTS MORE

FIRM

- All Paints
- Excels in High-Sheen Applications
- Proprietary Nylon/Polyester Filament Blend

**CHINEX® FTP®**

MOST DURABLE WITH EXCELLENT CLEANABILITY

EXTRA-FIRM

- All Paints & Stains
- Ideal for Fast-Drying & Low VOC Coatings
- 100% Chinex® Filaments

**ULTRA/PRO®**

ALL-AROUND VERSATILITY PRECISE CONTROL + EVERYDAY DURABILITY

SOFT**FIRM****EXTRA-FIRM***Available in Each*

- All Paints
- Great for Both Interior & Exterior
- Mix of Nylon & Polyester Filaments

**GRIPTECH®**

MORE COMFORT, MORE CONTROL

FIRM

- All Paints
- Smooth Finish
- Blend of 100% CT™ Polyester Filaments

GOLD EDGE®

FASTER APPLICATION GREAT PRODUCTION, GREAT CONTROL

FIRM

- All Paints
- Great for Thicker-Bodied Coatings
- CT™ Polyester Filaments

SILVER TIP®

SMOOTH FINISH WITH GREAT COVERAGE

SOFT

- All Paints
- Virtually Eliminates Brush Marks
- CT™ Polyester Filaments



HOW TO LOAD A BRUSH

- STEP 1** Dip the brush no more than halfway into the paint
- STEP 2** Allow excess paint to drip, then lightly tap the brush against the inside of the paint can
- STEP 3** As you paint, make sure to keep a wet edge, and paint from that point forward

HOW TO CLEAN A BRUSH

- STEP 1** Rinse the paint from the brush with warm water while using a painter's comb to comb through the filaments, starting at the ferrule
- STEP 2** Add a cleaner containing pumice to the brush and work it in completely
- STEP 3** Rinse the brush, until the water runs clear of all paint and cleaner



ROLLER COVERS



FABRIC TYPES

KNIT

A more open fabric. Picks up and releases more paint than woven, leaving more stipple. Provides quick coverage for fast results.

WOVEN

A more closed fabric. Fibers are “double locked” into the backing, giving it better shed resistance than knit, for virtually lint-free results. Provides a smooth finish.

MICROFIBER

A lint-free, no-spatter woven fabric. Holds more paint than traditional woven and provides exceptionally smooth, spray-like results.

POLYAMIDE

Yarn-like, woven fabric. Highly durable for semi-rough to extra-rough surfaces. Provides quick coverage with low spatter.

50/50™

Combination of natural wool and polyester fibers. Wool delivers durability with maximum paint pick-up & release. Polyester provides resilience to prevent matting.

WOOL

Natural lambskin. Provides exceptional paint pick-up & release. Highly durable, has natural shed resistance and provides a smooth finish.

NAP SIZE & USE



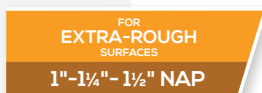
Drywall, Untextured Plaster, Smooth Wood, Wallboard, Metal



Most Walls & Ceilings, Lightly Textured Drywall or Wood, Acoustical Tile, Paneling



Textured Plaster, Stucco or Siding, Decks, Concrete Block



Heavily Textured Plaster or Stucco, Rough Wood, Brick, Corrugated Metal



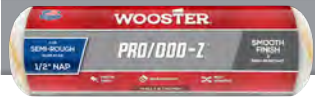


SUPER/FAB®

FAST RESULTS + HIGH PRODUCTION

Also Available in FTP®

- All Flat or Satin Paints, Stains & Waterproofing
- Proprietary Knit Fabric



PRO/DOO-Z®

SHED-RESISTANT + ADDED PRODUCTION

Also Available in FTP®

- All Paints, Enamels, Primers, Urethanes & Epoxies
- Proprietary Woven Fabric



MICROFIBER

SMOOTHER FINISH HOLDS MORE PAINT

- All Paints, Stains & Enamels
- Proprietary Woven Fabric



CIRRUS X™

MOST DURABLE FOR TEXTURED SURFACES

- All Flat, Eggshell, Satin Paints & Stains
- Woven Polyamide Fabric





50/50™

RESILIENT FOR REPEATED USE

- All Flat, Eggshell, Satin or Semigloss Paints, Stains & Waterproofing
- Shed-Resistant Blend of Wool & Polyester Fibers

HOW TO LOAD A ROLLER COVER

STEP 1 Use a liner in the paint tray to save time during cleanup. Thoroughly mix the paint, then pour some in the well of the tray. Don't overfill—the well should be half empty. You need room to roll excess paint onto the tray's roll-off area.

STEP 2 With the roller cover on the frame, drag some paint with the edge of the cover from the tray well back onto the roll-off area. Do not submerge the cover. Roll it on the grid toward the well using several quick forward strokes, then drag more paint back with the cover. Continue until it is completely saturated but not dripping.

STEP 3 Patience is very important when loading a cover. It takes time to work paint through the fabric down to the core, especially with woven fabrics. Allow several minutes for the initial loading.



PRO-TIP Do not “starve the cover” by attempting to paint too far without refilling—in addition to leaving a dry-roll texture, this can compress the fibers and make it more difficult to reload, forcing you to spend more time in the tray.

ALL OUR PRODUCTS IN THE PALM OF YOUR HAND



SCAN TO DOWNLOAD OUR DIGITAL CATALOG



TO REQUEST A PRINTED CATALOG, VISIT WOOSTERBRUSH.COM/CATALOG-REQUEST

NOTES