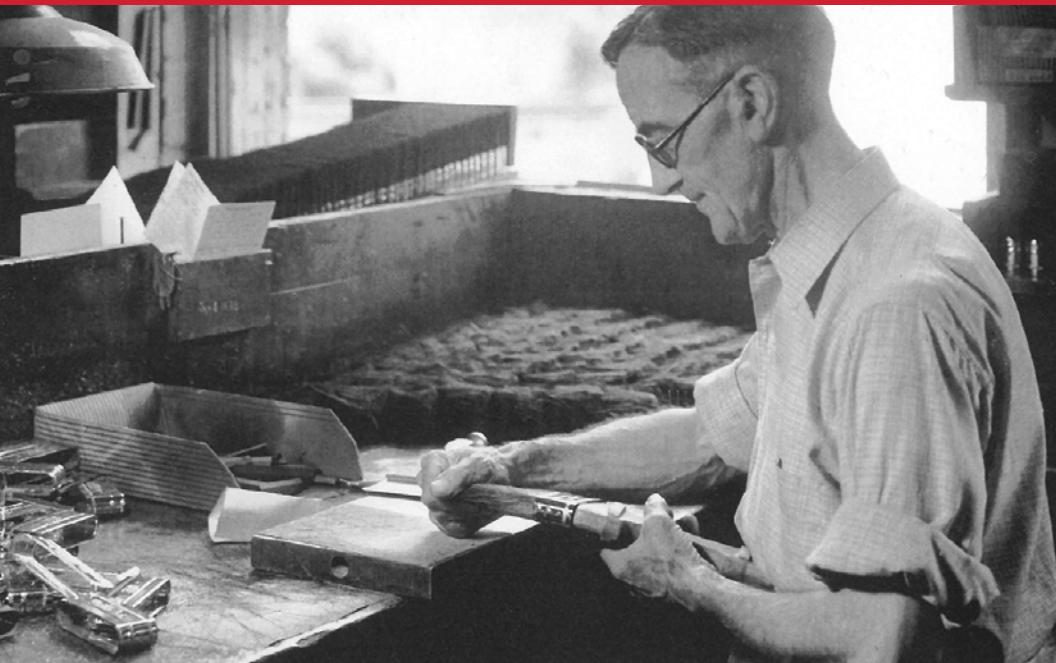


A man with dark hair and a beard is painting a wall in a room. He is wearing a white t-shirt and white pants, and is kneeling on a brown protective sheet. He is holding a paintbrush in his right hand and a paint tray in his left hand. He is painting a vertical strip of blue paint on a white wall. A window with a white frame is visible in the background.

WOOSTER<sup>®</sup>

APPLICATOR GUIDE



## A HISTORY OF QUALITY

For over 170 years, The Wooster Brush Company has crafted the highest-quality paint applicators and accessories in Wooster, Ohio.

Regardless of the painting need or skill level, we will continue to work tirelessly to deliver solutions that provide better results with less effort.

# BRUSHES





## SHORTCUT®

Soft, flexible handle designed for extra comfort in tight areas and small spaces



## RATTAIL

Long, slender handle allows for easier control in detail painting



## SASH

Longer handle with comfortable contours, provides good balance and control for cutting-in



## GRIPTECH®

Sash handle with built-in rubberized grips for increased comfort and control



## GRIPTECH MAX™

Innovative, soft-grip handle provides extra grip and reduced slip while delivering maximum comfort and control



## BEAVERTAIL

Wide, contoured shape designed for balance and comfort when painting large areas

## DEGREES OF FIRMNESS

## SOFT

For smooth surfaces and finer finishes. Virtually eliminates brush strokes.

## FIRM

For all-purpose painting. Delivers versatile performance with even coverage, good control, and durability.

## EXTRA-FIRM

Durable for exterior and rough surfaces. Added stiffness provides crisp lines and excellent cut-in control. Good for thicker coatings.

## FILAMENT TYPES

## CHINEX®

Maintains stiffness for control, resists heat and humidity.

Most durable—resists wear on rough surfaces. Lasts 7 times longer than natural bristle. Easiest to clean.

## NYLON

Precision tips for a smooth finish.

Very durable—lasts 5 times longer than natural bristle, 2 times longer than polyester. Easy to clean.

NYLON/  
POLYESTER

Combines the positive qualities of nylon and polyester. Nylon delivers precise tips for a smooth finish. Polyester adds stiffness and control.

Versatile for all-around performance.

## CT™ POLYESTER

Chemically tipped for excellent leveling and smoothing ability.

Provides smoothest finish—thin, soft filaments virtually eliminate brushmarks. Less durable, resulting in shorter brush life.

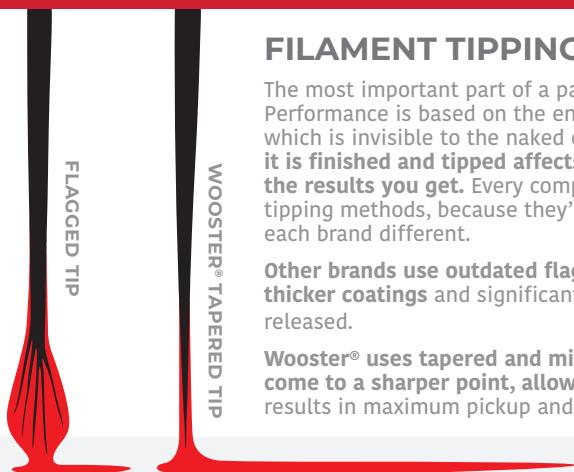
## POLYESTER

Durable and won't absorb water. Stiffness allows for maintaining shape and control but holds less paint. Can't be precisely tipped, tends to leave brushmarks. Difficult to clean, limited brush life.

NATURAL  
BRISTLE

Best choice for oil-based coatings. Softer bristle delivers smoother finishes, firm bristle provides more durability.

Not for use with water-based paints (latex or acrylic), as it will absorb the water and become too soft to paint effectively.



## FILAMENT TIPPING

The most important part of a paintbrush is the working end. Performance is based on the engineering of the filament, which is invisible to the naked eye. **The filament and how it is finished and tipped affects the feel of the brush and the results you get.** Every company guards their proprietary tipping methods, because they're a big part of what makes each brand different.

Other brands use outdated flagged tips, which trap today's thicker coatings and significantly reduce the amount of paint released.

Wooster® uses tapered and micro-tip filaments, which come to a sharper point, allowing for better paint flow. This results in maximum pickup and release of today's paints.

## WOOSTER® PAINTS 60% FARTHER\*



\* WBC lab results

## WHERE TO USE

### 1" - 1½" THIN ANGLE

Windows, Tight Corners & Detailed Areas,  
Hobbies & Crafts



### 2" - 2½" ANGLE

Window Frames, Casings, Mouldings,  
Cutting-In Edges of Walls & Ceilings



### 2" - 2½" FLAT

Baseboards, Cabinets, Furniture, Stairs, Railings,  
Shutters, Gutters



### 3" - 4" FLAT

Walls, Exterior Siding, Decks, Fences,  
Masonry, Ceilings, Doors



## ALPHA®



## HIGHEST PRODUCTION HOLDS MORE, PAINTS MORE

### FIRM

- All Paints
- Excels in High-Sheen Applications
- Proprietary Nylon/Polyester Filament Blend

## CHINEX® FTP®



## MOST DURABLE WITH EXCELLENT CLEANABILITY

### EXTRA-FIRM

- All Paints & Stains
- Ideal for Fast-Drying & Low VOC Coatings
- 100% Chinex® Filaments

## ULTRA/PRO®



## ALL-AROUND VERSATILITY PRECISE CONTROL + EVERYDAY DURABILITY

### SOFT

### FIRM

### EXTRA-FIRM

Available in Each

- All Paints
- Great for Both Interior & Exterior
- Mix of Nylon & Polyester Filaments

## GRIPTECH®



## MORE COMFORT, MORE CONTROL

### FIRM

- All Paints
- Smooth Finish
- Blend of 100% CT™ Polyester Filaments



## GOLD EDGE®

### FASTER APPLICATION GREAT PRODUCTION, GREAT CONTROL

#### FIRM

- All Paints
- Great for Thicker-Bodied Coatings
- CT™ Polyester Filaments

## SILVER TIP®



### SMOOTH FINISH WITH GREAT COVERAGE

#### SOFT

- All Paints
- Virtually Eliminates Brush Marks
- CT™ Polyester Filaments



### HOW TO LOAD A BRUSH

**STEP 1** Dip the brush no more than halfway into the paint

**STEP 2** Allow excess paint to drip, then lightly tap the brush against the inside of the paint can

**STEP 3** As you paint, make sure to keep a wet edge, and paint from that point forward

### HOW TO CLEAN A BRUSH

**STEP 1** Rinse the paint from the brush with warm water while using a painter's comb to comb through the filaments, starting at the ferrule

**STEP 2** Add a cleaner containing pumice to the brush and work it in completely

**STEP 3** Rinse the brush, until the water runs clear of all paint and cleaner



# ROLLER COVERS



## FABRIC TYPES

### KNIT

A more open fabric. Picks up and releases more paint than woven, leaving more stipple. Provides quick coverage for fast results.

### WOVEN

A more closed fabric. Fibers are “double locked” into the backing, giving it better shed resistance than knit, for virtually lint-free results. Provides a smooth finish.

### MICROFIBER

A lint-free, no-spatter woven fabric. Holds more paint than traditional woven and provides exceptionally smooth, spray-like results.

### POLYAMIDE

Yarn-like, woven fabric. Highly durable for semi-rough to extra-rough surfaces. Provides quick coverage with low spatter.

### 50/50™

Combination of natural wool and polyester fibers. Wool delivers durability with maximum paint pick-up & release. Polyester provides resilience to prevent matting.

### WOOL

Natural lambskin. Provides exceptional paint pick-up & release. Highly durable, has natural shed resistance and provides a smooth finish.

## NAP SIZE & USE

FOR  
SMOOTH  
SURFACES

**3/16"-1/4" NAP**

Drywall, Untextured Plaster, Smooth Wood, Wallboard, Metal



FOR  
SEMI-SMOOTH  
SURFACES

**3/8" NAP**

Most Walls & Ceilings, Lightly Textured Drywall or Wood, Acoustical Tile, Paneling



FOR  
SEMI-ROUGH  
SURFACES

**1/2" NAP**

FOR  
ROUGH  
SURFACES

**3/4" NAP**

Textured Plaster, Stucco or Siding, Decks, Concrete Block



FOR  
EXTRA-ROUGH  
SURFACES

**1"-1 1/4"-1 1/2" NAP**

Heavily Textured Plaster or Stucco, Rough Wood, Brick, Corrugated Metal





## **SUPER/FAB®**



### **FAST RESULTS + HIGH PRODUCTION**

*Also Available in FTP®*

- All Flat or Satin Paints, Stains & Waterproofing
- Proprietary Knit Fabric



## **PRO/000-Z®**



### **SHED-RESISTANT + ADDED PRODUCTION**

*Also Available in FTP®*

- All Paints, Enamels, Primers, Urethanes & Epoxies
- Proprietary Woven Fabric



## **MICROFIBER**



### **SMOOTHER FINISH HOLDS MORE PAINT**

- All Paints, Stains & Enamels
- Proprietary Woven Fabric



## **CIRRUS X™**



### **MOST DURABLE FOR TEXTURED SURFACES**

- All Flat, Eggshell, Satin Paints & Stains
- Woven Polyamide Fabric



# 50/50™

## RESILIENT FOR REPEATED USE

- All Flat, Eggshell, Satin or Semigloss Paints, Stains & Waterproofing
- Shed-Resistant Blend of Wool & Polyester Fibers

### HOW TO LOAD A ROLLER COVER

**STEP 1** Use a liner in the paint tray to save time during cleanup. Thoroughly mix the paint, then pour some in the well of the tray. Don't overfill—the well should be half empty. You need room to roll excess paint onto the tray's roll-off area.

**STEP 2** With the roller cover on the frame, drag some paint with the edge of the cover from the tray well back onto the roll-off area. Do not submerge the cover. Roll it on the grid toward the well using several quick forward strokes, then drag more paint back with the cover. Continue until it is completely saturated but not dripping.

**STEP 3** Patience is very important when loading a cover. It takes time to work paint through the fabric down to the core, especially with woven fabrics. Allow several minutes for the initial loading.



**PRO-TIP** Do not “starve the cover” by attempting to paint too far without refilling—in addition to leaving a dry-roll texture, this can compress the fibers and make it more difficult to reload, forcing you to spend more time in the tray.

# ALL OUR PRODUCTS IN THE PALM OF YOUR HAND



SCAN TO DOWNLOAD OUR DIGITAL CATALOG



TO REQUEST A PRINTED CATALOG, VISIT [WOOSTERBRUSH.COM/CATALOG-REQUEST](http://WOOSTERBRUSH.COM/CATALOG-REQUEST)

## NOTES

THE WOOSTER BRUSH COMPANY